

ACTIVIST

SINGER

ACTRESS

TEACHER

DIRECTOR

WRITER



A MONTH WITH RHODESSA JONES

An interdisciplinary Artist in Residence at the University of Pittsburgh

February 2

RHODESSA JONES: A WOMAN FOR THE 21ST CENTURY KEYNOTE ADDRESS

6-7 P.M. | FRICK FINE ARTS AUDITORIUM
FOLLOWED BY LIGHT REFRESHMENTS

Sponsored by PITT ARTS and Co-Sponsored by Africana Studies

Rhodessa Jones discusses the process of creating a dialogue where we can begin to examine the conditions greatly affecting our daily lives such as racism, sexism, homophobia, addictions and fear.

February 5-February 19

CREATIVE SURVIVAL, CREATIVE PERFORMANCE: PERUSING THE NEW NARRATIVE A WORKSHOP SERIES FOR STUDENTS

EVERY MONDAY, WEDNESDAY AND FRIDAY | 9-11 A.M.

O'HARA BALLROOM (*February 5, 7, 9, 12 & 14*)
THE DANCE STUDIO IN 510 WPU (*February 16*)
THE HENRY HEYMANN THEATRE (*February 19*)

This ongoing workshop explores the creative process and utilizes autobiographical history as a vehicle for performance, using a variety of methods to explore "art as social activism." Participants are asked to dress warmly and in relaxed clothing, and be ready to move. **Students are encouraged to attend all workshops and rehearsals.**

February 20, 21, 22 & 23

REHEARSALS WITH RHODESSA JONES, IDRIS ACKAMOR AND THE PYRAMIDS, AND ACTRESSES FE BONGOLAN AND FELICIA SCAGGS

10 A.M.-3 P.M. | ALUMNI HALL 7TH FLOOR AUDITORIUM

For more information, contact Annabelle Clippinger at abelle@pitt.edu.

February 24

STUDENT PERFORMANCE

2-3:30 P.M. | ALUMNI HALL 7TH FLOOR AUDITORIUM
RECEPTION TO FOLLOW

February 13

AFTERNOON WITH FACULTY IN THE GLOBAL STUDIES CENTER FOR RHODESSA JONES

NOON-2 P.M. | POSVAR HALL 4130

February 21

MUSIC DEPARTMENT: AN AFTERNOON WITH JAZZ FACULTY AND STUDENTS

2-3:15 P.M. | 132 MUSIC BUILDING

February 22

IN CELEBRATION OF BLACK HISTORY MONTH, RHODESSA JONES, AND IDRIS ACKAMOR AND THE PYRAMIDS PRESENT "PERFORMANCE MUSIC: THEATER FOR THE 21ST CENTURY"

7 P.M. | CHARITY RANDALL THEATRE ON 4301 FORBES AVENUE
Sponsored by PITT ARTS and co-sponsored by The Dietrich School of Arts and Sciences, The Office of Diversity and Inclusion, The Department of Africana Studies, Global Studies, and The Department of Music

Rhodessa Jones, and Idris Ackamoor and The Pyramids are the creative muscle behind one of the nation's most innovative performing arts companies, Cultural Odyssey. They are internationally celebrated for their innovative blend of theater, music, dance and social commentary.



**FOR MORE INFORMATION VISIT
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